

the Cora purse



Perfect for keeping organized on the go, this pouch has a removable, long, adjustable strap for cross-body carrying when you just want to keep a few items with you. It also has a removable short handle, for use as a clutch on its own or inside a larger bag. The inside is divided into two large sections, and the outside has a small zipper pocket to keep small items secure.

Fabric shown: Lovebirds by Patrick Lose for RJR Fabrics.

### Materials:

- Patchwork (see *layout* for fabric placement):
  - 17 2" squares
  - 4 2" x 5" rectangles
  - 3 2" x 3 ½" rectangles
- ½ yard tonal print
- 1 Fat Quarter Cotton Flannel
- 1/8 yard medium weight fusible interfacing
- 1 − 10" zipper
- 1 − 4" zipper
- 3 1 ½" Swivel Clips\*
- 2 ¾" D-Rings\*
- 1" rectangle ring and slider
- Machine Quilting cotton thread & notions

#### Skill Level: Advanced Beginner

\*If using alternate size clips or D-Rings adjust width of handle and strap accordingly.

#### Notes:

- Read all directions before beginning.
- All fabric is estimated at 42" wide (WOF = Width of Fabric).
- All seam allowances are ¼" unless otherwise noted. While cutting instructions for yardage are listed, we recommend piecing the body of the bag before cutting yardage because some jelly roll strips and seam allowances may vary.
- ® RST=Right Sides Together; WST=Wrong Sides Together
- Wisit <a href="http://www.cloverandviolet.com/pattern-corrections">http://www.cloverandviolet.com/pattern-corrections</a> to check for any corrections or updates.
- Please e-mail questions to: office@cloverandviolet.com

## **Cutting Instructions:**

#### From ½ yard:

- Three 8" x 11" rectangles (backing and lining)
  - Optional: for a bag with a patchwork back, replace one 8" x 11" rectangle with patchwork.
- One 5" x 12" rectangle (zipper pocket)
- One 11" x 13" rectangle (divider)
- One 2" x 10" rectangle (tabs, will be subcut)
- Two 1 ½" x 2" rectangles (zipper tabs)
- One 2" x 12" strip (small handle)
- One 3 ¾" x WOF strip (long strap)
- One 3 ¾" x 8" rectangle (long strap)

#### From interfacing:

- Two 11" x 8" rectangles (patchwork and back)
- One 11" x 6" rectangle (divider)

#### From flannel:

One 11" x 8" rectangle (patchwork)



### 1. Quitted ()utside:

Use the Layout diagram above to cut and arrange fabrics into desired mahout. Sew pieces together in vertical columns, pressing seams in one direction for one column, then the opposite direction for the next, and so on. This will allow the seams to nest together more easily.

Sew the vertical columns together to create the patchwork front. Fuse the 8" x 11" rectangle of interfacing to the wrong side of the patchwork front. Place



the 8  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " flannel on the wrong side and quilt as desired (we stitched  $\frac{1}{2}$ " from each vertical seam). Use the circle diagram from the last page to round the bottom two corners of the patchwork and back pieces (Figure 1a).

On the **wrong** side of the patchwork panel draw a 1 1 /4" line from the center of one rounded corner toward the bag (the dashed line in Figure 1b).

Tip: Fold one side of the bag to the bottom and crease gently to find the center of the curve. Use this crease to mark the straight line. Repeat for other corner before sewing gusset.

Then, on the **wrong** side, mark ¼" on either side of the line, then mark a straight line from the ¼" mark to the point furthest from the corner on both sides of the drawn line (the solid line in Figure 1b).

Fold the patchwork RST and stitch along the outer lines, back stitching at the point furthest from the corner. This creates a small gusset on the bag (Figure 1c). Repeat for the other rounded corner (Figure 1d shows the wrong side of the patchwork front).

## 2. Zipper Pocket:

On the 5" x 12" pocket piece draw a 4" x  $^3/_8$ " rectangle on the **wrong** side of pocket piece 1" below and centered on one 5" edge (Figure 2a). Pin pocket piece, RST, 1" from the top, positioning the rectangle 5/8" from the right and bottom edge of the top left set of squares. Stitch around the rectangle through the pocket piece and the lining. Cut a straight line  $\frac{1}{2}$ " from each short edge of the rectangle and then clip towards the corners (Figure 2b). Push the pocket fabric through (Figure 2c) the opening and press thoroughly. This creates a window for the zipper (Figure 2d).

Optional: For easier placement, use a fabric adhesive (such as Steam-a-Seam®) to keep zipper in place while sewing (Figure 3a).

Place the zipper in the opening, and fuse or pin in place. Using a zipper foot, on the front side of the lining, stitch next to the opening to



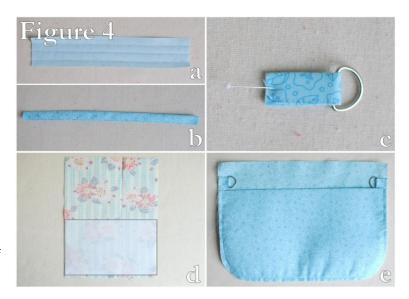


secure the zipper in place, double stitching the ends (Figure 3b). Turn the lining piece over and trim the zipper if necessary (Figure 3c). Fold the pocket piece in half and pin. Carefully stitch along the top and sides of pocket, making sure not to stitch through the patchwork front (Figure 3d).

## 3. Lining Divider & D-Rings

Round the corners and make gussets on the two 8" x 11" lining rectangles as for main bag (step 1).

Fold the 2" x 10" rectangle in half lengthwise, press. Open the fold and then fold the long raw edges toward the center, as for bias tape (Figure 4a). Fold in half again and stitch down one long edge (Figure 4b). Cut two 3" lengths from the 10" piece, set the remaining 4" aside. Fold one 3" piece in half around each of the D-Rings (Figure 4c). Set aside.



Fold the 11" x 13" divider rectangle in half (11" x 6 ½"), WST, and press. Open rectangle and fuse the 11" x 6" interfacing rectangle to the wrong side of the divider rectangle, and ½" from one 11" edge. The rectangle should go all the way to the fold line (Figure 4d). Fold the rectangle WST and top stitch 1/8" from the top fold. Place on one of the lining rectangles and stitch along the sides and bottom, and then trim corners to match the lining piece, sew in place along sides, corners, and bottom (Figure 4e).

Place the two D-Ring pieces ¼" above the divider and stitch in place (Figure 4e).

### 4. Insert the Zipper:

Fold the two 1  $\frac{1}{2}$ " x 3" rectangles in half (1  $\frac{1}{2}$ " x 1  $\frac{1}{2}$ "), **WST**, press. Then, fold the raw edges toward the center, this creates the zipper tab. Place the tab over the raw edge of the pull end of the zipper (Figure 5a). Repeat with the closed end of the zipper.

Note: If necessary, trim zipper so it is 1" shorter than the top of the pouch outer (about 9 ¾"), this is necessary to access the D-Rings for the removable handle and strap. There will be a small gap between the sides of the pouch and the zipper.



Place zipper face down on the patchwork outside (Figure 5b). Place one lining piece RST on top of the zipper (Figure 5c), pin in place and sew along the top edge. When sewing zipper in place, adjust the location of the zipper pull (open or close zipper as you sew) to get an even seam line. Turn pieces right sides out (Figure 5d).

Layer second lining on top of zipper, and sew in place as for first zipper side.

#### 5. Construct Pouch:

Unzip the zipper half way before sewing the pouch seams. Place the front and back right sides together and the lining pieces right sides together and pin around outer edge. Press the seams near the zipper toward the lining (Figure 6a). Sew around the perimeter of the bag, being careful **not** to catch the zipper tabs in the seam allowance, and leaving a 5" opening along the lining bottom (Figure 6b).

Turn the pouch right side out through the opening (Figure 6c). Sew the opening in lining closed (Figure 6d), then tuck lining inside bag and carefully push zipper corners out. Attach the handle swivel clip to the d-ring. Enjoy!

### 6. Small Handle

Fold the 2" x 14" strip as for bias tape (Figure 4a & b) and sew along both long edges. Slip the swivel clip onto the piece. Sew the two short edges together, finishing the edge with a zig-zag stitch (Figure 7a). Turn right sides out and slide the Swivel Clip to the seam. Use the zipper foot to stitch  $^3/_8$ " from the seam, sewing the Swivel Clip into place (Figure 7b). Set aside.





# 7. Adjustable Strap.

Fold ¼" of the short edges of the 3 ¾" x 8" rectangle toward the wrong side of the fabric. Fold as for bias tape (Figure 8a). Cut two 2" strips from the remaining tab piece (from Step 2). Place one swivel clip on the tab section and place on one short edge of the strap piece, so that the raw edge is finished inside the strap (Figure 8b). Sew around all four edges of the strap.



Repeat with the long portion of the strap. Then, sew the end opposite the swivel clip on the short strap to the rectangle ring (Figure 8c). Sew the end opposite the swivel clip on the long strap around the center bar of the slider (Figure 8d).

Thread the long strap through the rectangle ring, and then back through the slider (Figure 9a) to finish the strap (Figure 9b). Gently push the D-Ring to



the opening between the pouch side and zipper tab, hook the swivel clip to the D-Ring. If using the long strap, hook the other end of the strap to the other D-Ring.

Optional: If using a larger clip, omit the tab on the end of the strap, and sew the finished edge around the clip (Figure 9d).

