



Clover & Violet LLC

Bags for quilters

the Curvy Top pencil pouch



The Curvy Top pencil pouch is a fun take on the average zipper pouch. With two little pleats on each side and a curved mouth, it props itself open for use on a table or desk, but then zips up snugly for packing in a purse or backpack. It uses 2 ½" squares or mini charms for that sweet, patchwork look, or substitute a single fabric for a more sophisticated pencil pouch. *Share on social media with the tag #curvytoppencilpouch*

Materials

- 20 – 2 ½" squares OR 1 Fat Eighth (Main Print)
- 1 Fat Eighth (Lining)
- ¼ yard prewashed cotton flannel
- ¼ yard medium weight fusible interfacing – Such as Pellon® Shape-Flex® SF101
- 1–9" zipper
- Machine Quilting cotton thread & notions
- Zipper Foot

Skill Level Advanced Beginner

Notes

- Read all directions before beginning.
- All fabric is estimated at 42" wide, interfacing is estimated at 20" wide (WOF = Width of Fabric).
- All seam allowances are ¼" unless otherwise noted.
- RST=Right Sides Together; WST=Wrong Sides Together
- Visit <http://www.cloverandviolet.com/pattern-corrections> to check for any corrections or updates.
- Please e-mail questions to: office@cloverandviolet.com
- **Why flannel and interfacing?** We have tried a variety of different types of interfacing and methods; the interfacing and flannel combo is our favorite because the quilting doesn't make the bag look puffy (as with fusible fleece or batting that is quilted), but still reinforces it and provides a quilting medium. It also makes the bag sturdy, yet still soft and flexible.

Cutting Instructions

From main print (if not using patchwork)

- Cut one 10 ½" x 8 ½" rectangle (main body)

From accent & lining print:

- Cut two 4 ½" x 10 ½" rectangles (lining)
- Cut two 1 ¾" x 2" rectangles (zipper tabs)

From flannel:

- Cut one 11" x 9" rectangle (body)

From interfacing:

- Cut one 10 ½" x 8 ½" rectangle (main body)

1. Quilted Outside

Sew the mini charm squares into five columns of four squares (Figure 1a). Press the seams of the rows in opposite directions (Figure 1b).

Sew the columns together to create a patchwork panel. Fuse interfacing to the wrong side of the patchwork panel. Place the flannel on the wrong side of the patchwork panel and quilt as desired; I quilted with wavy lines (Figure 1c).

Fold the panel in half left to right (down the center of the center column of charms) and line the pattern piece up with the fold and the center row seam. Trim the corner. Repeat with the other three corners (Figure 1d).



Trim any excess flannel from the sides and top.

2. Pleat Patchwork & Lining:

Mark 2 $\frac{3}{4}$ " from one side, then make a second mark $\frac{3}{4}$ " closer to the center (Figure 2a), fold the inner mark over the outer mark to pleat the top, repeat with remaining 3 corners (Figure 2b).

Use the pattern piece to trim the lining pieces (Figure 2c). Using the patchwork outer as a guide, pleat the lining in the same manner (Figure 2d).

Note: Because the lining does not have interfacing or flannel, the pleats may be slightly larger to match the width of the body.



3. Insert the Top Zipper

Fold the two zipper tabs in half (1 $\frac{3}{4}$ " x 2"), WST, press. Then open and fold the short edges $\frac{1}{4}$ " toward the center (Figure 3a). If necessary, trim the zipper to $\frac{1}{2}$ " shorter than the width of the top of the pouch (approximately 8", but length may vary depending pleats). Place the zipper end so that it extends $\frac{3}{8}$ " past the fold of the tab, but not all the way to the center. Sew the tab over the edge of the zipper and trim to zipper width (Figure 3b). Repeat for other zipper end.



Tip: For easier placement, use a fabric adhesive (such as Steam-a-Seam®) to keep zipper in place while sewing.

Place zipper face down the body piece (Figure 3c). Place one lining piece RST on top of the zipper. Sew along the top edge (Figure 3d). Turn pieces right sides out.

Top stitch the zipper to the lining so it doesn't get caught in the zipper (Figure 4a).

4. Assemble Pouch

Fold the body so the zipper is face down on the other edge of the body piece, RST (Figure 4b). Lay second lining on top of zipper. Sew in place as for first zipper side.

Fold bag so the patchwork is RST and lining is RST together. Make sure the zipper is partially unzipped before sewing. At the zipper tabs, fold the tab toward the body and the raw edges toward the lining (Figure 4c). Sew around the outside and leave a 4" opening along bottom of lining (Figure 6d). Trim the seams next to the zipper.

5. Box Corners

Fold the corner open along the seam line, measure 1" from the point and draw a 2" long line across corner (Figure 5a). Sew along drawn line and trim point to ¼" from seam (Figure 5b). Repeat for remaining three corners (Figure 5c).

Turn the bag right side out and stitch the opening in lining closed (Figure 7d). Tuck lining inside bag and enjoy your new pencil pouch!

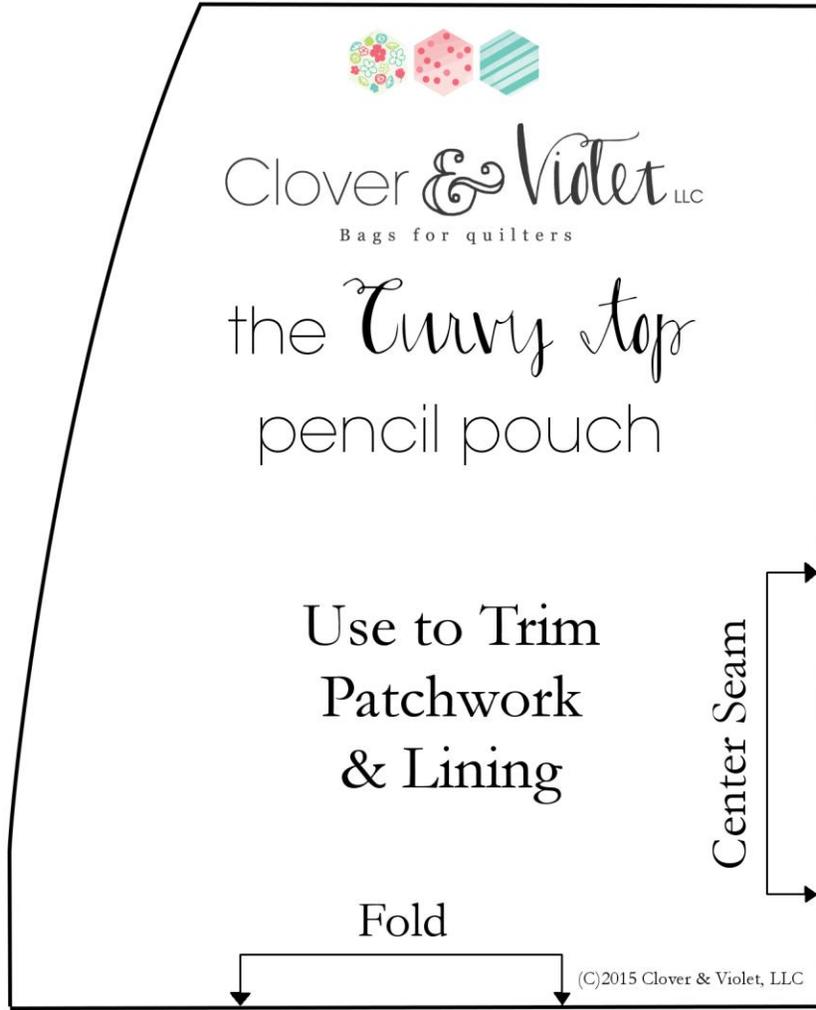
Terms of Use:

This pattern is for personal, non-commercial use only. You may sell handcrafted items made from this pattern under the following conditions:

- Item must be sewn by you on a small scale only
- Credit for the pattern must be given (a link is preferred, but not required)
- No mass production of any sort is allowed.

If you have any questions, please e-mail us: office@cloverandviolet.com.





Scale
=1"